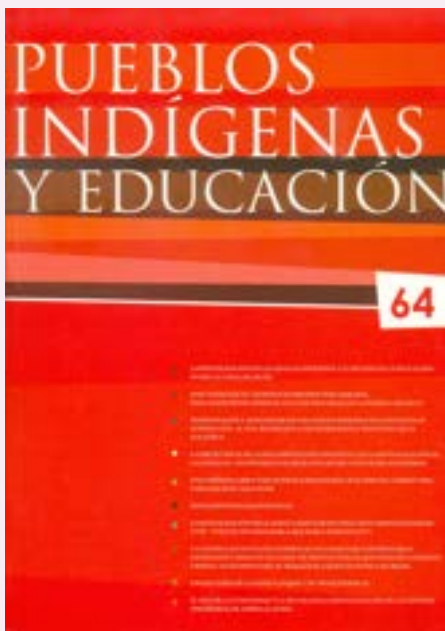


BOLETÍN
DE
NOVEDADES

BIBLIOTECA
CARMEN CASTAÑEDA GARCÍA



PUEBLOS INDÍGENAS Y EDUCACION. NUMERO MONOGRAFICO SOBRE REVITALIZACION LINGUISTICA / COORDINADORES LUIS ENRIQUE LOPEZ, RUTH MOYA Y MATTHIAS ABRAM. 2015.

Con el cambio de siglo, desde la academia –sobre todo del hemisferio norte– surgieron voces que comenzaron a alertarnos sobre los peligros que confrontaba el mundo en cuanto a una aparentemente inevitable pérdida gradual de su patrimonio cultural y lingüístico. Tales conclusiones resultaron también de la toma de consciencia sobre la creciente pérdida del patrimonio biológico del planeta (Kraus, 2011), producto de la deforestación, la contaminación del agua, la explotación ilimitada de los recursos naturales, etc.

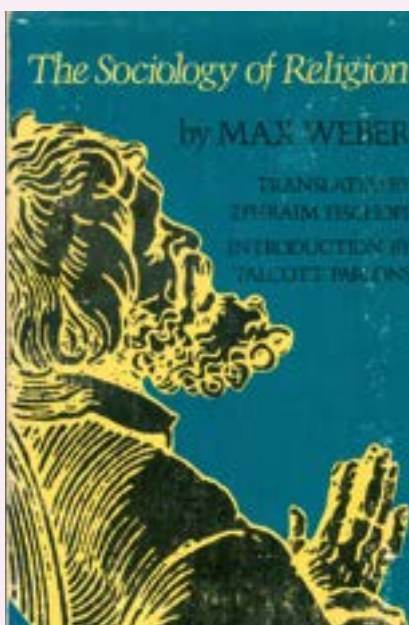
Clasificación: 371.97 P679P 64 **Folio:** G-045995



PIERRE LISSAUTE : O LA FUERZA DE LA EDUCACIÓN, LAS IDEAS, LAS PALABRAS / LAURA CASTRO GOLARTE. ZAPOPAN, JALISCO : EL COLEGIO DE JALISCO, 2025.

Pierre Lissaute (Pau, Francia 1797- Guanajuato 1832) fue un periodista y profesor de Matemáticas que pasó los últimos diez años de su vida entre Nueva Orleans y México, específicamente en Guadalajara, donde participó en acciones educativas (introdujo el método lancasteriano de las escuelas mutuas y fue director del Instituto de Ciencias que fundó el gobernador Prisciliano Sánchez) y publicó varios periódicos, entre otros, La Fantasma y El Tribuno.

Clasificación: 370.92 C135P 2025 **Folio:** G-045990



THE SOCIOLOGY OF RELIGION / MAX WEBER. BOSTON : BEACON PRESS., ©1963, 1964.

Max Weber ; introduction by Talcott Parsons with a new foreword by Ann Swidler. In The Sociology of Religion, first published in the United States in 1963, Max Weber looks at the significant role religion has played in social change throughout history. The book was a formative text of the new discipline of sociology and has gone on to become a classic in the social sciences.

Clasificación: 306.6 W147S 1963 189 **Folio:** G-045973

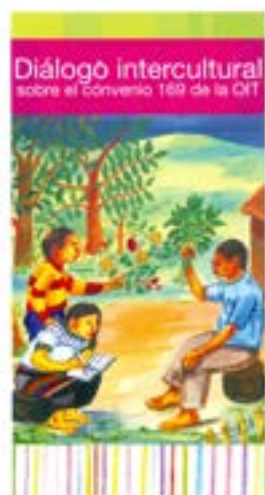


SEMBRANDO NUESTRA EDUCACIÓN COMO DERECHO. LA NUEVA ESCUELA INTERCULTURAL EN CHIAPAS. PAPELES DE LA CASA CHATA, 2009

COLECCIÓN: SEMBRANDO NUESTRA EDUCACIÓN INTERCULTURAL COMO DERECHO. DIALOGOS, EXPERIENCIAS Y MODELOS EDUCATIVOS DE DOS ORGANIZACIONES INDÍGENAS DEL ESTADO DE CHIAPAS.

Clasificación: 370.117 S764S
2009 V.1

Folio: G-045994



DIÁLOGO INTERCULTURAL SOBRE EL CONVENIO 169 DE LA OIT. PAPELES DE LA CASA CHATA, 2009

COLECCIÓN: SEMBRANDO NUESTRA EDUCACIÓN INTERCULTURAL COMO DERECHO. DIALOGOS, EXPERIENCIAS Y MODELOS EDUCATIVOS DE DOS ORGANIZACIONES INDÍGENAS DEL ESTADO DE CHIAPAS.

Clasificación: 370.117 S764S
2009 V.2

Folio: G-045993

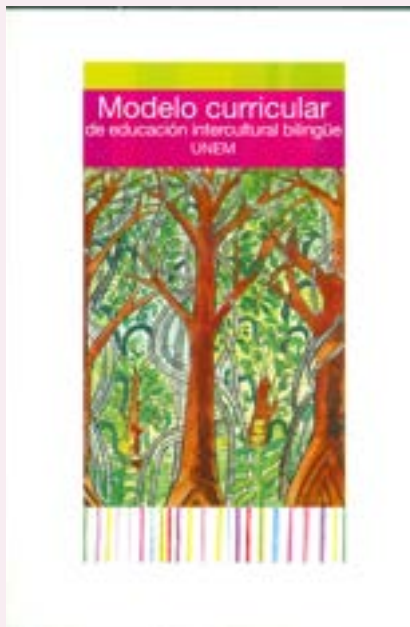


CURRÍCULUM PARA LA EDUCACIÓN PRIMARIA INTERCULTURAL Y BILINGÜE ECIDEA. PAPELES DE LA CASA CHATA, 2009

COLECCIÓN: SEMBRANDO NUESTRA EDUCACIÓN INTERCULTURAL COMO DERECHO. DIALOGOS, EXPERIENCIAS Y MODELOS EDUCATIVOS DE DOS ORGANIZACIONES INDÍGENAS DEL ESTADO DE CHIAPAS.

Clasificación: 370.117 S764S
2009 V.3

Folio: G-045991

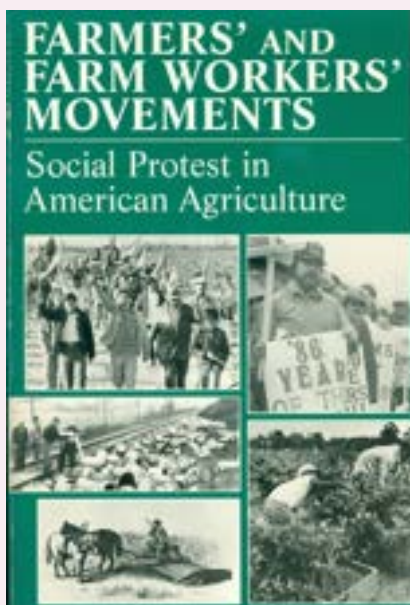


MDOELO CURRICULAR DE EDUCACIÓN INTERCULTURAL BILINGÜE UNEM. PAPELES DE LA CASA CHATA, 2009

COLECCIÓN: SEMBRANDO NUESTRA EDUCACIÓN INTERCULTURAL COMO DERECHO. DIALOGOS, EXPERIENCIAS Y MODELOS EDUCATIVOS DE DOS ORGANIZACIONES INDÍGENAS DEL ESTADO DE CHIAPAS.

Clasificación: 370.117 S764S
2009 V.4

Folio: G-045992

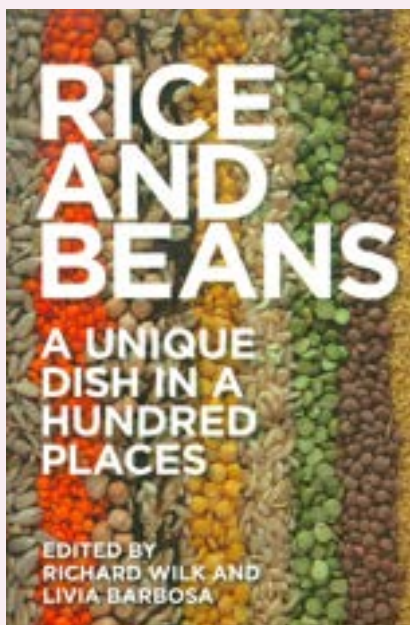


FARMERS' AND FARM WORKERS' MOVEMENTS : SOCIAL PROTEST IN AMERICAN AGRICULTURE / PATRICK H. MOONEY, THEO J. MAJKA. 1994

This comprehensive overview of the fascinating and rich history of the struggles of farmers and farm workers highlights the drama of certain events and the courage and charisma of the individuals who have participated in these movements. The Social Movements Past And Present Series offers thorough analyses of the ideas and actions that have changed the way Americans think and live.

Clasificación: 331.88130973
M446F 1994

Folio: G-045981

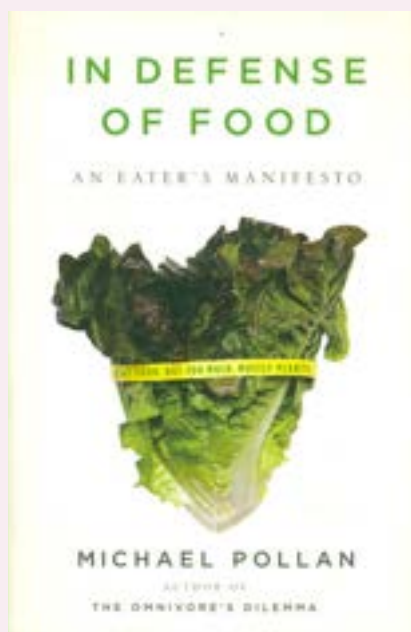


RICE AND BEANS : A UNIQUE DISH IN A HUNDRED PLACES / RICHARD WILK, LIVIA BARBOSA, EDITORES. LONDRES : BERG, 2012

Rice and Beans is a book about the paradox of local and global. On the one hand, this is a globe-spanning dish, a simple source of complete nutrition for billions of people in hundreds of countries. On the other hand, in every place people insist that rice and beans is a local invention, deeply rooted in a particular history and culture. How can something so universal also be so particular?

Clasificación: 394.12 R588R
2012

Folio: G-046019

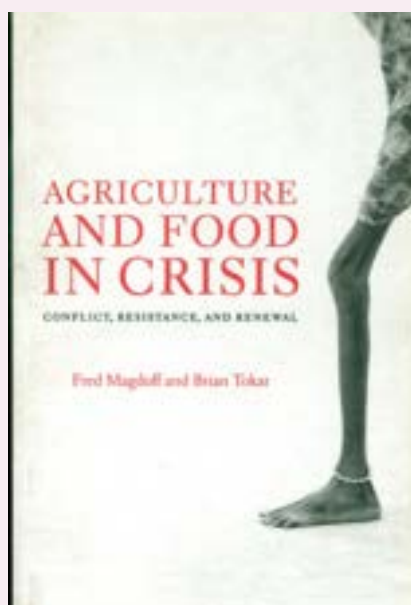


IN DEFENSE OF FOOD : AN EATER'S MENIFIESTO
/ MICHAEL POLLAN.

NUEVA YORK : THE PENGUIN PRESS, 2008

In Defense of Food An Eater's Manifesto by Michael Pollan is a provocative and insightful examination of how modern eating habits have strayed from traditional wisdom. Pollan argues that the Western diet, dominated by processed foods and driven by nutritional science, has led to confusion and declining health.

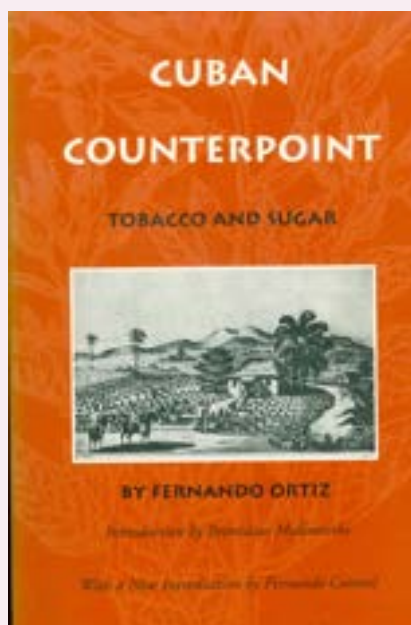
Clasificación: 613 P647D 2008 Folio: G-046018



AGRICULTURE AND FOOD IN CRISIS : CONFLICT,
RESISTANCE, AND RENEWAL / FRED MAGDOFF,
BRIAN TOKAR. NUEVA YORK : MONTHLY REVIEW
PRESS, 2010

The failures of "free-market" capitalism are perhaps nowhere more evident than in the production and distribution of food. Although modern human societies have attained unprecedented levels of wealth, a significant amount of the world's population continues to suffer from hunger or food insecurity on a daily basis.

Clasificación: 363.82 A625A
2010 Folio: G-046017



CUBAN COUNTERPOINT : TOBACCO AND SUGAR /
FERNANDO ORTIZ; HARRIET DE ONIS, TRADUCCIÓN;
BRONISLAW MALINOWSKI, INTRODUCCIÓN ; HERMINIO
PORTELL VILÁ, PROLOGUISTA; FERNANDO CORONIL, NUEVA
INTRODUCCIÓN.

First published in 1940 and long out of print, Fernando Ortiz's classic work, Cuban Counterpoint is recognized as one of the most important books of Latin American and Caribbean intellectual history. Ortiz's examination of the impact of sugar and tobacco on Cuban society is unquestionably the cornerstone of Cuban studies and a key source for work on Caribbean culture generally.

Clasificación: 972.91 O777C
1947 Folio: G-046016

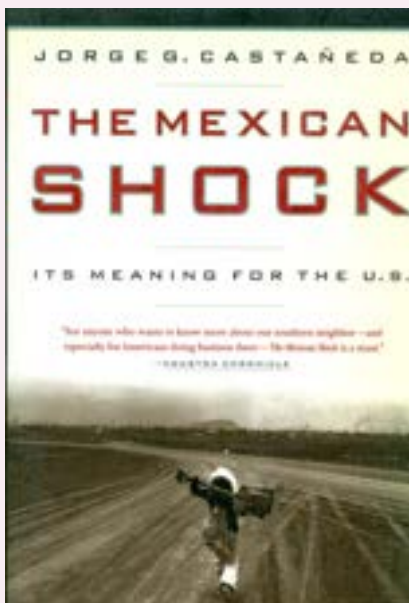


THE EUROPEAN UNION AND MIGRANT LABOUR /
GARET DALE, MIKE COLE, EDITORES.
OXFORD, REINO UNIDO : BERG, 1999.

The 'problem' of migration haunts Europe today. Spectres of floods of migrants are deployed in justification of the ever tougher walls of what some observers fear is becoming 'Fortress Europe'. In response, a growing critical literature on nationalism and racism in Europe has arisen.

Clasificación: 304.84 E587E
1999

Folio: G-046015

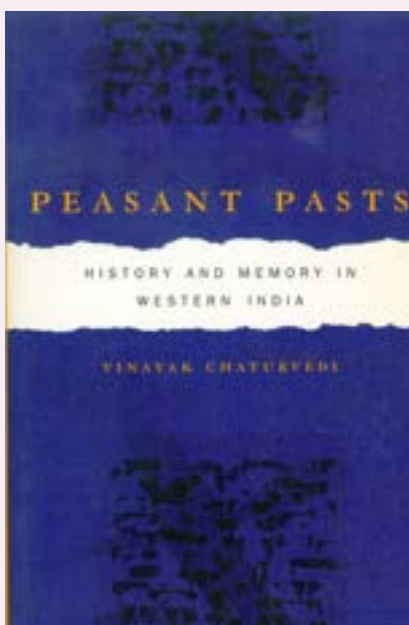


THE MEXICAN SHOCK : ITS MEANING FOR THE
UNITED STATES / JORGE G. CASTAÑEDA.
NUEVA YORK : THE NEW PRESS, 1995.

Mexico's fate is increasingly entwined with that of the United States. In this book, Castaneda examines the key issues in Mexican life: the impact of emigration, the relationship between politics and economics and the cultural changes taking place as Mexico moves closer to the United States. He also examines the United State's changing perceptions of Mexico and the basic historic and cultural outlooks that still divide the two countries.

Clasificación: 303.48272073
C135M 1995

Folio: G-046014

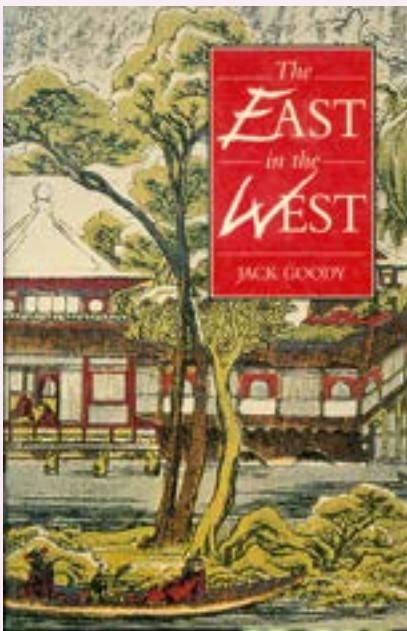


PEASANT PASTS : HISTORY AND MEMORY IN
WESTERN INDIA / VINAYAK CHATURVEDI.
BERKELEY : UNIVERSITY OF CALIFORNIA PRESS,
2007

"Peasant Pasts" is an innovative, interdisciplinary approach to writing histories of peasant politics, nationalism, and colonialism. Vinayak Chaturvedi's analysis provides an important intervention in the social and cultural history of India by examining the nature of peasant discourses and practices during the nineteenth and twentieth centuries.

Clasificación: 305.56309547
CH337P 2007

Folio: G-046013

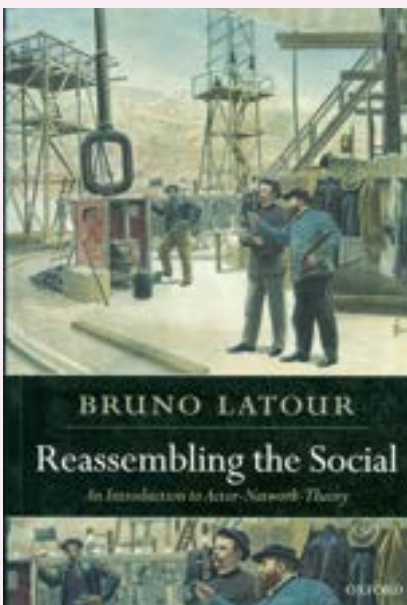


THE EAST IN THE WEST / : JACK GOODY.
NUEVA YORK : CAMBRIDGE UNIVERSITY PRESS,
1996.

The East in the West reassesses Western views of Asia, which much European history and social theory has seen as "static" or "backward." Jack Goody challenges these Eurocentric assumptions, including the notion of a special Western rationality, and differences in mercantile activity.

Clasificación: 657.2 G645E
1996

Folio: G-046012

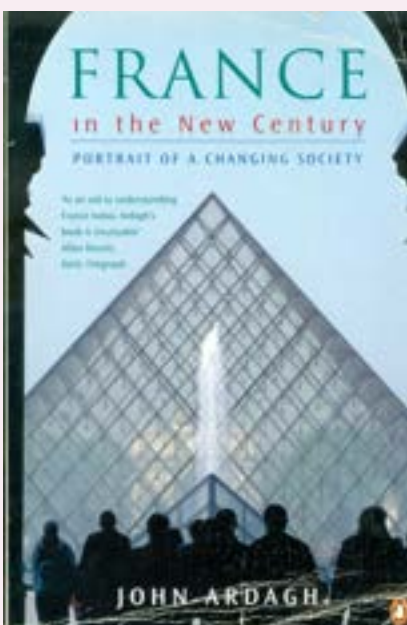


REASSEMBLING THE SOCIAL : AN
INTRODUCTION TO ACTOR-NETWORK-THEORY
/ BRUNO LATOUR.
OXFORD : OXOFORD UNIVERSITY PRESS, 2005

Reassembling the Social is a fundamental challenge from one of the world's leading social theorists to how we understand society and the 'social'. Bruno Latour's contention is that the word 'social' as used by Social Scientists has become laden with assumptions to the point where it has become a misnomer.

Clasificación: 301.01 L137R
2005

Folio: G-046011



FRANCE IN THE NEW CENTURY : PORTRAIT OF A
CHANGING SOCIETY / JOHN ARDAGH.
INGLATERRA : PENGUIN BOOKS, 2000.

Profiles French society since 1945 as one struggling to preserve its cultural heritage while moving into a new century, covering its cities and provinces as well as such topics as politics, race relations, the euro, Euro Disney, and the Eurotunnel

Clasificación: 301 A769F 2000 Folio: G-046010



AMERICAN LIFE : DREAM AND REALITY / W. LLOYD WARNER.

CHICAGO : THE UNIVERSITY OF CHICAGO PRESS, 1962.

W. Lloyd Warner has made important revision in this well-known work in which the "rags-to-riches" and "melting-pot" ideals are studied against the actualities of social structure and minority group problems.

Clasificación: 301 W134A 1962 Folio: G-046009



INSTITUCIONES Y REFORMAS : ¿DINÁMICAS DE EROSIÓN DEMOCRÁTICA? / DIANA GUILLÉN Y ALEJANDRO MONSIVÁIS CARRILLO,(COORDINADORES). CIUDAD DE MÉXICO : INSTITUTO DE INVESTIGACIONES DR. JOSÉ MARÍA LUIS MORA, 2024.

El presente volumen es fruto de un esfuerzo colectivo que propone explorar límites y alcances del quehacer democrático. Los trabajos reunidos aquí dan cuenta de cómo se procesan transformaciones y continuidades institucionales que impactan el sentido de nuestra vida pública.

Clasificación: 321.8 I654I 2024 Folio: G-046008



LA VERDADERA HISTORIA DE LA "BELLE ÉPOQUE" / DOMINIQUE KALIFA ; TRADUCCIÓN : VERÓNICA VALLEJO FLORES. CIUDAD DE MÉXICO : CONAHCYT : INSTITUTO MORA, 2024.

Siguiendo el rastro de las representaciones de "1900" que han dejado las memorias, los recuerdos, la literatura, el cine, el arte y la historia, este libro cuenta la historia de cómo y cuándo se acuñó la expresión "Belle Époque", que en Francia hace referencia a los primeros quince años del siglo xx.

Clasificación: 944.081 K124V
2024

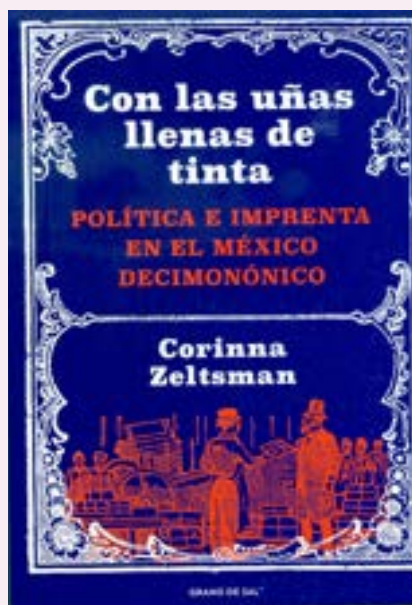
Folio: G-046007



LA PRÁCTICA DE LA HISTORIA ORAL : ENSAYOS, EXPERIENCIAS DE INVESTIGACIÓN Y RECURSOS METODOLÓGICOS / GRACIELA DE GARAY ARELLANO Y JORGE EDUARDO ACEVES LOZANO, (COORDINADORES). CIUDAD DE MÉXICO : INSTITUTO DE INVESTIGACIONES DR. JOSÉ MARÍA MORA, 2024.

¿Qué hemos aprendido los y las autores(as) de este libro? Que, más que el recuento de hechos, en historia oral la escucha es fundamental para documentar las memorias de los sujetos, entendidas como experiencias abreviadas de formas de ser y estar en el mundo.

Clasificación: 907 P665P 2024 Folio: G-046006



CON LAS UÑAS LLENAS DE TINTA : POLÍTICA E IMPRENTA EN EL MÉXICO DECIMONÓNICO / CORINNA ZELTSMAN ; TRADUCCIÓN DE MARIO A. ZAMUDIO VEGA. CIUDAD DE MÉXICO : INSTITUTO MORA : GRANO DE SAL, 2024.

La imprenta fue un arma clave en la interminable lucha por el poder político tras la Independencia de México: facciones de toda laya, lo mismo los promotores del segundo Imperio que los liberales más furibundos, recurrieron a los tipos fundidos en plomo para difundir sus ideas y atacar a sus rivales.

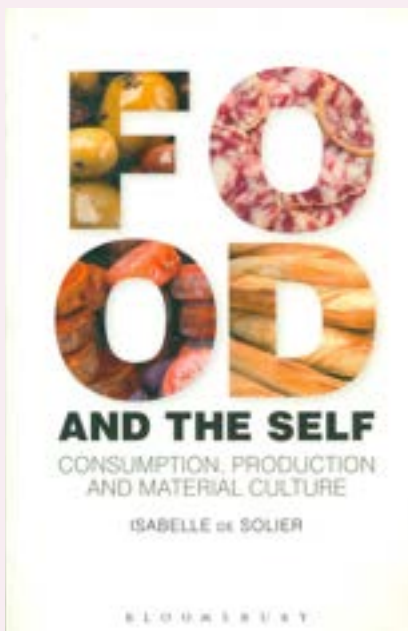
Clasificación: 686.209 Z349C 2024 Folio: G-046005



ARCHIVOS, ESCRITURAS Y MEMORIA : MÉXICO SIGLOS XIX Y XX / ALMA DORANTES GONZÁLEZ, MARÍA TERESA FERNÁNDEZ ACEVES, MARCELA LÓPEZ ARELLANO, COORDINADORAS. INSTITUTO DE INVESTIGACIONES DR. JOSÉ MARÍA LUIS MORA : UNIVERSIDAD AUTÓNOMA DE AGUASCALIENTES, 2024.

Este libro colectivo, Archivos, escrituras y memoria. México siglos XIX y XX, se centra en tres ejes: archivos, escrituras y memoria analizados a lo largo de ocho capítulos. En algunos textos se deconstruye el primer eje y el concepto de archivo desde distintas miradas: etimológica, significados, usos, tipos y perspectivas.

Clasificación: 972.080092 A768A 2024 Folio: G-046004

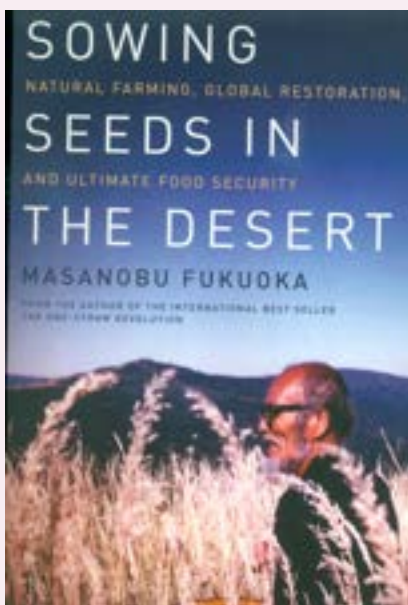


FOOD AND THE SELF : CONSUMPTION, PRODUCTION, AND MATERIAL CULTURE / ISABELLE DE SOLIER. LONDRES : BLOOMSBURY, 2013.

We often hear that selves are no longer formed through producing material things at work, but by consuming them in leisure, leading to 'meaningless' modern lives. This important book reveals the cultural shift to be more complex, demonstrating how people in postindustrial societies strive to form meaningful and moral selves through both the consumption and production of material culture in leisure.

Clasificación: 394.12 S839F
2013

Folio: G-046025



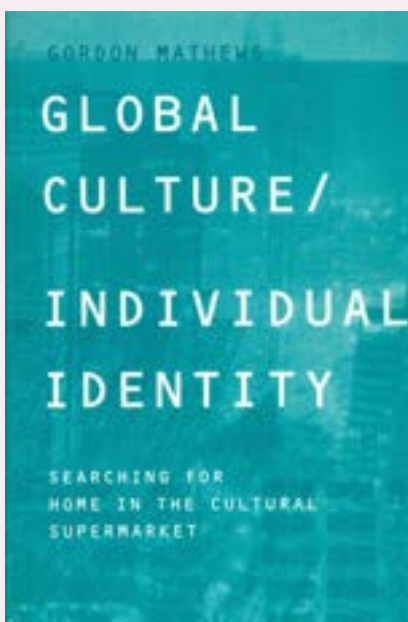
SOWING SEEDS IN THE DESERT : NATURAL FARMING, GLOBAL RESTORATION, AND ULTIMATE FOOD SECURITY.

WHITE RIVER JUNCTION, VERMONT : CHALSEA GREEN PUBLISHING, 2012.

The earth is in great peril, due to the corporatization of agriculture, the rising climate crisis, and the ever-increasing levels of global poverty, starvation, and desertification on a massive scale. This present condition of global trauma is not "natural," but a result of humanity's destructive actions. And, according to Masanobu Fukuoka, it is reversible.

Clasificación: 631.64 F679S
2012

Folio: G-046024

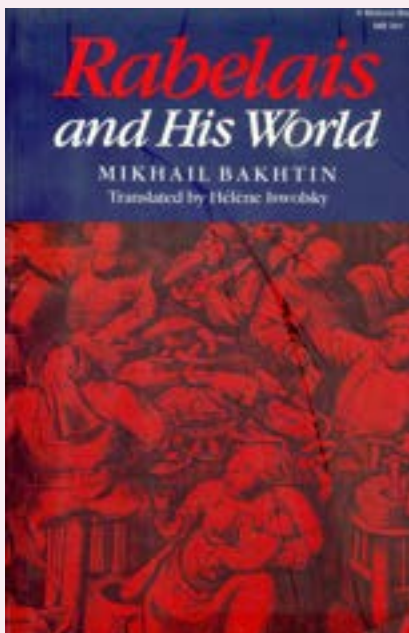


GLOBAL CULTURE, INDIVIDUAL IDENTITY : SEARCHING FOR HOME IN THE CULTURAL SUPERMARKET LONDON : ROUTLEDGE, 2000

Gordon Mathews opens up the complex and debated topics of globalisation, culture and identity in a clear and lively style. His book will be an illuminating and valuable read to social and cultural anthropologists and students.

Clasificación: 306 M429G

Folio: G-046023

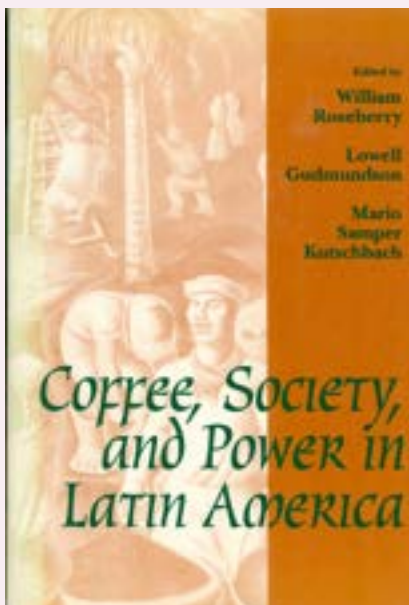


REBELAIS AND HIS WORLD / MIKHAIL BAKHTIN ;
HELENE ISWOLSKY, TRADUCTORA.

BLOOMINGTON, MONROE, INDIANA : INDIANA
UNIVERSITY PRESS, 1984.

This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895-1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, Rabelais and His World is essential reading for anyone interested in problems of language and text and in cultural interpretation.

Clasificación: 843.3 B124R 1984 Folio: G-046022

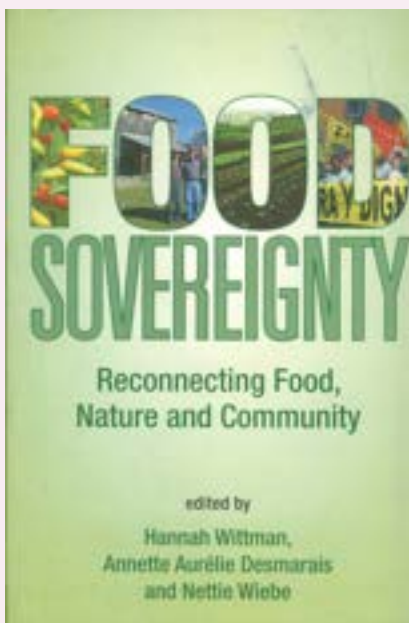


COFFE, SOCIETY, AND POWER IN LATIN AMERICA /
WILLIAM ROSEBERRY, LOWELL GUDMUNDSON,
MARIO SAMPER KUTSCHBACH, EDITORES.

BALTIMORE, MARYLAND : THE JOHNS HOPKINS
UNIVERSITY PRESS, 1995.

In January 1927 Gus Comstock, a barbershop porter in the small Minnesota town of Fergus Falls, drank eighty cups of coffee in seven hours and fifteen minutes. The New York Times reported that near the end, amid a cheering crowd, the man's "gulps were labored, but a physician examining him found him in pretty good shape."

Clasificación: 338.17373098
C229C 1995 Folio: G-046021



FOOD SOVEREIGNTY IN INTERNATIONAL
CONTEXT : DISCOURSE, POLITICS AND
PRACTICE OF PLACE /. NUEVA YORK :
ROUTLEDGE, 2015.

Around the world, people are resisting the environmental, social and political destruction perpetuated by the industrial agricultural system.

Clasificación: 338.19 F645F Folio: G-045735

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CATÁLOGO EN LÍNEA

<https://aleph.cieras.edu.mx/F>